

## Leek Morris Tunebook v0.1

v0.1 - 2018-11-03 Adam Cooper - initial transcription for review

Pieced together from various bits of paper with melody and harmony of uncertain provenance + recollection of how we (or I) play the tunes + versions from the web.

Convention: if an A part is 4 bars repeated using ||: :||, then "one A" is 8 bars long

Things to do other than melody and harmony:

- name consistently as either the dance or the tune;
- tradition in the composer space (below-right of title)
- repeats below-left of title
- performance notes below the music

Current Tunes

## Balance The Straw

(AB)4

*Badby*

A

Musical score for section A of "Balance The Straw". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: G, D7, G, D7, G.

B

Musical score for section B of "Balance The Straw". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: G, D7, C, G, G, D7.

G

Musical score for section A of "Balance The Straw". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: G, D7, G, D7, G.

## Bean Setting

(AB3)4

*Badby*

♩ = 120

A

Musical score for section A of "Bean Setting". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: G, D, C, D, G, D, C, D7, G.

B

Musical score for section B of "Bean Setting". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: G, D, Em, D, G, D, G, D.

C

Musical score for section C of "Bean Setting". The key signature is G major (one sharp). The time signature is 6/8. The melody consists of eighth-note patterns. Chords labeled: C, Bm, Am, G, Em, Am, 1 D7, G, 2 D7, G.

## Beaux of London City (Badby Shooting)

*Badby*

Musical notation for Beaux of London City (Badby Shooting) in G major, 8/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, D, G.

Continuation of the musical notation for Beaux of London City (Badby Shooting), showing more of the melody and chords G, D, G, D, C, D, G.

Start with chord.

## Black Joke

A(AB)n

*Adderbury*

$\text{♩.} = 120$

Musical notation for Black Joke in G major, 8/8 time. The tempo is indicated as  $\text{♩.} = 120$ . The melody features eighth and sixteenth notes. Chords labeled: G, D7, G, D7, G, C, D7, G.

Continuation of the musical notation for Black Joke, showing more of the melody and chords G, C, G, G, C, D7, G.

Final continuation of the musical notation for Black Joke, showing the concluding measures of the melody and chords D7, G, D7, G.

alt harmony: bar B2 = C->D ; bar B4 = C -> b->a

## Bonny Green Garters

BAAABCBC

*england*

Musical score for section A in G major, 6/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: A, D, G, A7, D, A7, Bm, A7.

Musical score continuation for section A in G major, 6/8 time. Chords labeled: D, G, A7, D, A7, D.

Musical score for section B in G major, 6/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: B, G, D7, G, C, G, G, D7.

Musical score continuation for section B in G major, 6/8 time. Chords labeled: G, D7, G, C, G, D7, G.

Musical score for section C in G major, 6/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: C, G, D, Em, D7, G, D, Em, D7.

Musical score continuation for section C in G major, 6/8 time. Chords labeled: G, D7, G, C, G, D7, G.

There is singing.

Also we should ad note here about how the change from A to (BC) music is seen in the dance figures

## Brighton Camp

A

Sheet music for section A in G major. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Chords labeled: C, G, G, D, G, C, D, G, G, NC.

Continuation of the musical notation for section A, showing the next measures of the melody.

B

Sheet music for section B in G major. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, D, G, G, C, D, G, D, NC.

Continuation of the musical notation for section B, showing the next measures of the melody.

## British Grenadiers

A musical score for a single instrument, likely a guitar or banjo, in G major and 4/4 time. The score consists of four staves of music. Chords are indicated above the staff by letters: G, D, G, D, G, D7, G. The music features various note patterns, including eighth and sixteenth notes, and includes a repeat sign and a measure repeat. The final staff ends with a double bar line and repeat dots.

## Cock of the North

The musical score for "Cock of the North" consists of four staves of music in G major, 6/8 time. The first staff begins with a G chord, followed by a C chord, then a G chord, and finally an A7 chord. The second staff begins with a G chord, followed by a C chord, then a G chord, and ends with a D7 chord. The third staff begins with a G chord, followed by a C chord, then a G chord, and ends with an Am chord, followed by a D7 chord. The fourth staff begins with a G chord, followed by a C chord, then a G chord, and ends with a D7 chord.

## Constant Billy

The musical score for "Constant Billy" consists of three staves of music in G major, 6/8 time. The first staff begins with a G chord, followed by a C chord, then a D chord, and ends with a G chord. The second staff begins with a G chord, followed by a C chord, then a D chord, and ends with a G chord. The third staff begins with a G chord, followed by a C chord, then a D chord, and ends with a G chord.

## English Country Gardens

Musical notation for the first line of "English Country Gardens". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, C, D, G, G, D, G, G.

Musical notation for the second line of "English Country Gardens". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, D, G, D, G, A7, D.

Musical notation for the third line of "English Country Gardens". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, C, D, G, G, D7, G, G.

possibly final 2 bars of dance harmonise as G / C / | D / G / ?

## Hoarders (as Vandals but extra music)

(AB2)4 A2B2 AB2

A

Musical notation for section A of "Hoarders". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, G, D7, D7.

Continuation of musical notation for section A of "Hoarders". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, G, D7, G.

B

Musical notation for section B of "Hoarders". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: D7, G, G, C, C, G.

Continuation of musical notation for section B of "Hoarders". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G, C, C, G, D7, G.

commence with chord, then singing

possible 1st two bars of dance ascend from the D to finish on G one octave above written?

**Jenny Lind Polka**  
for Ruardean Reel and the new Lichfield dance

A

D G D A D

B

C G D G C G D G

pattern for Ruardean Reel is (AB2)3.A

**Lads A'Bunchum**

A

G C D G D7 1 G 2 G

B

C G G c b a g 1 D7 G 2 D7 G

commence with chord

## Portsmouth

*Trad. Playford 1709 (England)*

$\text{♩} = 140$

The musical score for "Portsmouth" is presented in four staves of music. The key signature is one sharp, indicating G major. The time signature is 4/4. The tempo is marked as  $\text{♩} = 140$ . The melody is composed of eighth notes, with occasional sixteenth-note patterns and grace notes. The lyrics are represented by letters placed above the corresponding notes: G, C, G, D, D, G, C, G, G, D, D, G, G, D, D, G. The music is divided into measures by vertical bar lines. The first staff begins with a G, followed by a C, then a G, a D, and another D. The second staff continues with a G, a C, a G, a G, a D, and a D. The third staff begins with a G, followed by a C, then a G, a D, and a D. The fourth staff concludes with a G.

## Postman's Knock

(AB)5

The sheet music consists of five staves of music in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody follows a repeating A-B-A-B-A-B-A-B-A-B structure, where each section (A or B) is played five times. The notes are labeled with letters corresponding to the sections: A, D, G, D, A, A7, D, A, D, A, A, D, D, A, B, D, G, D, D, G, A, D, D, A, D. The first staff begins with an A note. The second staff begins with a D note. The third staff begins with a D note. The fourth staff begins with a D note. The fifth staff begins with a B note.

we dont play for which bit? Last B is "double time"

## Princess Royal (G)

ABCBCB

A

4/4 time, treble clef, key of G major. The melody consists of eighth and sixteenth note patterns. Chords labeled: G, D, G; G, D, G; C; G.

Chords labeled: C, Am, D7, D, G, D7, G.

B

Chords labeled: C, d, e; e, d, c, b; G, D7, G, D7, G.

Chords labeled: G, C, G, C, C, Am, D7, D, G, D7, G.

Chords labeled: C, G, D, Em, D7, G, D, Em, C, C, G.

Chords labeled: G, C, Am, D7, D, G, D7, G.

C part for slows is for jig only.

## Ring o' Bells (Lichfield)

(AB)2A2B2

Musical notation for section A in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: A, G, D, C, G, D, A7, D, G, D, C, G, A7, D, D.

Musical notation for section B in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: B, G, D7, G, C, G, D7, G, C, G, C, B7, Em, A7, D7, G.

A music repeated for Lichfield Hey

## Shepherds' Hey

A.(AB)5

Musical notation for section A in G major, 4/4 time. Key signature: G major. Tempo: ♩ = 120. The melody consists of eighth and sixteenth notes. Chords labeled: A, G, C, G, D7, G, C, D7, G.

Musical notation for section B in G major, 4/4 time. Key signature: G major. The melody consists of eighth and sixteenth notes. Chords labeled: B, G, C, G, D7, G, C, D7, G.

Musical notation for section C in G major, 4/4 time. Key signature: G major. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, G, D7, G, C, D7, G.

## Soldiers' Joy

*Trad*

The music is in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. The melody is simple and repetitive, featuring two main melodic phrases. The first phrase starts with a D note, followed by a series of eighth and sixteenth notes. The second phrase starts with an A note, followed by a similar pattern. The music is divided into sections by vertical bar lines.

## Stop the Cavalry (Torc Dance)

A.(AB)6.A

The music is in G major, 2/4 time. The notes are primarily eighth and sixteenth notes. The melody is more complex than the previous piece, featuring a clear A and B section. The A section starts with an A note, followed by a series of eighth and sixteenth notes. The B section starts with a D note, followed by a similar pattern. The music is divided into sections by vertical bar lines.

## The Flowing Bowl

Musical score for section A in G major, 2/4 time. The melody consists of eighth notes and sixteenth-note patterns. Chords labeled: A, G, G, D7, G, G, G, D7, G.

Musical score for section B in G major, 2/4 time. The melody includes eighth-note patterns and sixteenth-note chords. Chords labeled: G, G D C, D7, D G Bm, Em, Em Am C, D7, G.

some of the 2nd quavers in a quartet often played as two semi-quavers

## Uncle Bernards Polka for Tinners Rabbit

Musical score for section 1 in G major, 2/4 time. The melody features eighth-note patterns and sixteenth-note chords. Chords labeled: G, D7, G, D, D7, G, D, G, D7, G, C, G D, G.

Musical score for section 2 in G major, 2/4 time. The melody consists of eighth-note patterns and sixteenth-note chords. Chords labeled: C, D, G, D7, G.

Musical score for section 3 in G major, 2/4 time. The melody features eighth-note patterns and sixteenth-note chords. Chords labeled: C, D, G, C, G D, G.

## The Upton Upon Severn Stick Dance

A musical score for 'The Upton Upon Severn Stick Dance' in G major, 8/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music features eighth-note patterns with 'G' and 'D' markings above specific notes. The first staff begins with a G, followed by a D, then two Gs, a G, and a D. The second staff begins with a G, followed by a D, then three Gs, a D, and a G. The third staff begins with a G, followed by a D, then two Gs, a G, and a D. The fourth staff begins with a G, followed by a D, then three Ds, a G, and a D.

## Vandals Of Hammerwich

(AB2)4 A2B2

A



B



## Winter's Dream

A.(AB)4

A

G G D D

B

G D C G D D

G D C G D G

Accentuate main beats in bars B1 and B2 (commonly bass+chord)

Not Currently Used

## Banks of the Dee

2A2B

A

D G C D7 g C g C D7 G

B

G C G G C e A7 D7

C G D7 g C g C D7 G

## Brighton Camp (with slows)

A

C G G D G C D G G NC C G G D G C D D G

B

G C D G G C D G D NC C G G D G C D D G

C

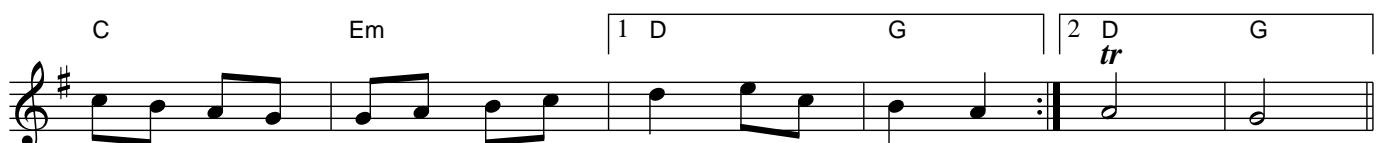
G C D G G C D G D NC C D? G D G C D D G

# Badby Broad Cupid

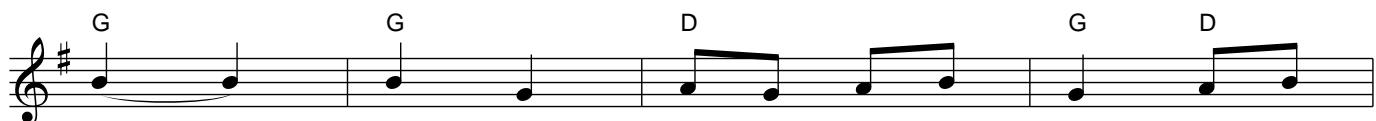
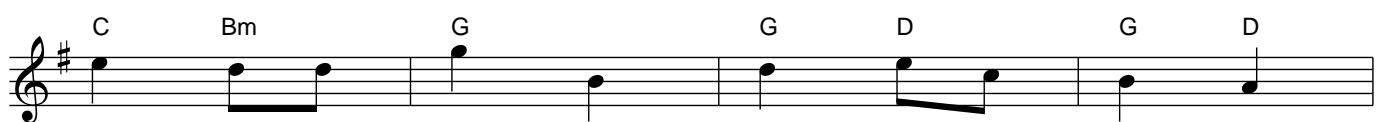
A(AB3)4

$\text{♩} = 120$

A



B



## Lacemaker

(after the opening 12 bars, play either "normal" or "slow" sections then "continuation")

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, D, G, C, Am, D.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, D, G, C, D, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, C, Am, D, G.

normal

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, C, Am, D, G.

slow

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, C, D, D, G.

continuation

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, C, Am, D, G.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G, D, C, Am, D, G.

# Not For Joe

*Traditional.*

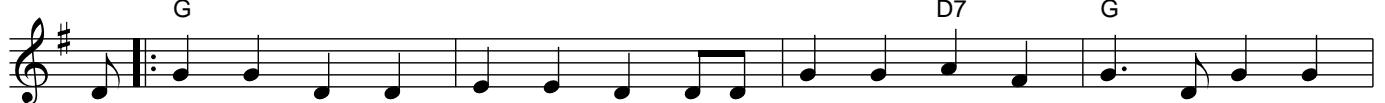
A



B



C



C



## Not For Joe (song part C)

*Traditional.*

Song

The musical score consists of four staves of music in G major, 4/4 time. The lyrics are written below each staff. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes.

My friend Bil - ly has a ten foot wil - lie And he

showed it to the girl next door. She

thought it was a snake and hit it with a rake and

now it's on - - ly five foot four.

# The Nutting Girl

A2.(BC)2.B

*English*

A

C D G Em Am Am 3 D G

B

G D G G C Am D

G C G Am B C D

G D G G

(as.A.part)

C D G Em Am Am 3 D G

C G G D7 D7 G G G

C D G Em Am Am 3 D G

## Princess Royal (Em)

AB

A

Em C G

C A7 D G B Em

B  
D G C A7 D G B7 Em Am

G C Em Am C A7 D G B Em

## Sheriff's Ride

(AB)4A2B

A

G C Bm Am Em D Em

B C Bm Em C D Bm

G C Bm Am Em C D Bm